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On Anger Race Cognition Narrative

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Kim concludes by distinguishing frustration and outrage from anger through a consideration of Stéphane Hessel's call to arms, Indignez-vous! One of the few works that focuses on both anger and race, On Anger demonstrates that race-including whiteness-is central to our conceptions and experiences of anger.

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On Anger: Race, Cognition, Narrative (Cognitive Approaches to Literature and Culture) [Sue J. Kim] on Amazon.com. *FREE* shipping on qualifying offers. Anger is an emotion that affects everyone regardless of culture, class, race, or gender—but at the same time

On Anger: Race, Cognition, Narrative (Cognitive Approaches ...

Opening a stimulating dialogue between cognitive studies and cultural studies, On Anger uses narratives such as the film Crash, Maxine Hong Kingston's The Woman Warrior, and the HBO series The Wire to argue that race is central to our conceptions and experiences of anger.

On Anger Race, Cognition, Narrative By Sue Kim

I began reading Sue J. Kim's excellent On Anger: Race, Cognition, Narrative at the same time that the city of Ferguson, Missouri, erupted in response to the Michael Brown shooting. The anger of the citizens of Ferguson was depicted on several media sites, but very little attempt was made to understand the intricate historical and political layers that gave rise to this anger.

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Anger is an emotion that affects everyone regardless of culture, class, race, or gender--but at the same time, being angry always results from the circumstances in which people find themselves.

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On Anger | Anger is an emotion that affects everyone regardless of culture, class, race, or gender-but at the same time, being angry always results from the circumstances in which people find themselves. In *On Anger*, Sue J.

On Anger : Race, Cognition, Narrative by Sue J. Kim

Anger is an emotion that affects everyone regardless of culture, class, race, or gender--but at the same time, being angry always results from the circumstances in which people find themselves. In *On Anger*, Sue J. Kim opens a stimulating dialogue between cognitive studies and cultural studies to argue that anger is always socially and historically constructed and complexly ideological, and ...

On anger : race, cognition, narrative | Nielsen Library

Sue J. Kim is Professor of English and Co-Director of the Center for Asian American Studies. She is the author of "*On Anger: Race, Cognition, Narrative*" (Univ of Texas, 2013) and "*Critiquing Postmodernism in Contemporary Discourses of Race*" (Palgrave, 2009).

Sue J. Kim | Faculty | English | UMass Lowell

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Reviews On Anger: Race, Cognition, Narrative. Sue J. Kim ...

On Anger by Sue J. Kim, 9781477302149, available at Book Depository with free delivery worldwide.

On Anger : Race, Cognition, Narrative

Abstract (E): Sue J. Kim's essay "Anger, Cognition, Ideology: What Crash Can Show Us About Emotion" argues for the relevance and importance of cognitive studies to ethnic and postcolonial literary studies, and vice versa. After surveying recent developments in the field of cognitive studies, the essay combines cultural and cognitive approaches in order to examine anger in and around the ...

Anger, Cognition, Ideology: What ... - Image and Narrative

Sue J. Kim is Professor of English & Co-Director of the Center for Asian American Studies at the University of Massachusetts Lowell. She is the author of On Anger: Race, Cognition, Narrative (U Texas Press 2013) and Critiquing Postmodernism in Contemporary Discourses of Race (Palgrave 2009), and she co-edited with Meghan Hammond the anthology Rethinking Empathy Through Literature (Routledge).

Sue J. Kim - amazon.com

"On Anger: Race, Cognition, Narrative," Sue J. Kim (Univ. of Texas Press, 2013) "On Anger" opens a stimulating dialogue between cognitive studies and cultural studies to argue that anger is always socially and historically constructed and complexly ideological, and that the predominant individualistic conceptions of anger are insufficient to explain its collective, structural, and historical ...

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