

## Nietzsche Life As Literature

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### **Nietzsche Life As Literature**

The author clearly believes Nietzsche is an example of the second type of artist. Accordingly, Nietzsche's life can be subjected to the same techniques of analysis and interpretation as any other work of art could. This reviewer, one who subscribes to the tenets of post-modernism himself, finds such an approach agreeable.

### **Amazon.com: Nietzsche: Life as Literature (9780674624269 ...**

Nietzsche: Life as Literature. More than eighty years after his death, Nietzsche's writings and his career remain disquieting, disturbing, obscure. His most famous views--the will to power, the eternal recurrence, the barmensch, the master morality--often seem incomprehensible or, worse, repugnant.

### **Nietzsche: Life as Literature by Alexander Nehamas**

Nietzsche: Life as Literature. More than eighty years after his death, Nietzsche's writings and his career remain disquieting, disturbing, obscure. His most famous views--the will to power, the eternal recurrence, the Übermensch, the master morality--often seem incomprehensible or, worse, repugnant.

### **Nietzsche: Life as Literature - Alexander Nehamas - Google ...**

Nietzsche's life is quite literally the outcome of a conversion: "To be, then, a comedian of the ascetic ideal [to work out, in other words, Nietzsche's solution] is to give up the very idea of trying to determine in general terms the value of life and the world. It is to turn to oneself in order to make one's life valuable ..." (p. 136).

### **Project MUSE - Nietzsche: Life as Literature (review)**

Nietzsche's answer to the complex epistemological, metaphysical, and axiological problems that his own writings raise is---"Nietzsche." Ecce homo: the author as literary character, life as literature. 168 JOURNAL OF THE HISTORY OF PHILOSOPHY 26:1 JANUARY ~988 Such is the thesis which Prof. Nehamas advances and defends in his remarkable new book.

### **Project MUSE - Nietzsche. Life as Literature (review)**

Nietzsche as Literature / Nietzsche as 'German' Literature. Peter R. Sedgwick - 1997 - Journal of Nietzsche Studies 13:53-71.

### **Alexander Nehamas, Nietzsche: Life as Literature - PhilPapers**

Friedrich Wilhelm Nietzsche was a German philosopher, cultural critic, composer, poet, philologist, and Latin and Greek scholar whose work has exerted a profound influence on modern intellectual history.

### **[PDF] Nietzsche Life as Literature - eBookmela**

Friedrich Nietzsche was a German philosopher who became one of the most influential of all modern thinkers. His attempts to unmask the motives that underlie traditional Western religion, morality, and philosophy deeply affected generations of theologians, philosophers, psychologists, poets, novelists, and playwrights.

### **Friedrich Nietzsche | Biography, Books, & Facts | Britannica**

Nietzsche resigned in 1879 due to health problems that plagued him most of his life; he completed much of his core writing in the following decade. In 1889, at age 44, he suffered a collapse and afterward a complete loss of his mental faculties.

### **Friedrich Nietzsche - Wikipedia**

Friedrich Nietzsche (1844–1900) was a German philosopher and cultural critic who published intensively in the 1870s and 1880s. He is famous for uncompromising criticisms of traditional European morality and religion, as well as of conventional philosophical ideas and social and political pieties associated with modernity.

### **Friedrich Nietzsche (Stanford Encyclopedia of Philosophy)**

TY - JOUR. T1 - Nietzsche: Life as Literature (review) AU - Fenves, Peter. PY - 1987/4. Y1 - 1987/4. U2 - 10.1353/phl.1987.0018. DO - 10.1353/phl.1987.0018

### **Nietzsche: Life as Literature (review) — Northwestern Scholars**

The very notion of life as literature is self-contradictory. But, of course, like all postmodern theorists, Nehamas is un-selfcritical. His rectitude is all that matters. Like all postmodernists, he demands that we sacrifice our knowledge in order to accept an absurdity.

### **Amazon.com: Customer reviews: Nietzsche: Life as Literature**

Nehamas finally allows us to see that Nietzsche is creating a literary character out of himself, that he is, in effect, playing the role of Plato to his own Socrates. Nehamas discusses a number of opposing views, both American and European, of Nietzsche's texts and general project, and reaches a climactic solving of the main problems of Nietzsche interpretation in a step-by-step argument.

### **Nietzsche — Alexander Nehamas | Harvard University Press**

Argues that Nietzsche tried to create a specific literary character in his writings and discusses the paradoxes of his work. From the Back Cover. Nietzsche is an author, a public figure, and all his writings are relevant to his interpretation.

**Nietzsche: Life as Literature: Amazon.co.uk: Alexander ...**

More than eighty years after his death, Nietzsche's writings and his career remain disquieting, disturbing, obscure. His most famous views--the will to power, the eternal recurrence, the *bermensch*, the master morality--often seem incomprehensible or, worse, repugnant. Yet he remains a thinker of singular importance, a great opponent of Hegel and Kant, and the source of much that is powerful in figures as diverse as Wittgenstein, Derrida, Heidegger, and many recent American philosophers.

**Nietzsche: Life as Literature | IndieBound.org**

" This new study is fascinating for its portrayal of Nietzsche's thought as 'literary' in a twofold sense: first, Nehamas argues that Nietzsche viewed the world as if it were a literary text; second, he claims that Nietzsche's goal as an author was to create a specific literary character... The case is argued forcefully (and even with a touch of drama)...

**Nietzsche — Alexander Nehamas | Harvard University Press**

Nietzsche: Life as Literature is, along with R. J. Hollingdale's superb Nietzsche (1973), the best study in English. Fittingly, given its subject, it illustrates the continuity between making interpretations and making art.

**Nietzsche: Life as Literature by Alexander Nehamas ...**

Buy a cheap copy of Nietzsche: Life as Literature book by Alexander Nehamas. Argues that Nietzsche tried to create a specific literary character in his writings and discusses the paradoxes of his work.

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